

6. HOW TO SUBMIT A CONTRIBUTION TO THE FORUM OF THE CITIZEN S AGORA

In the language of your choice, you can address your contribution to VIVANT-EUROPE which will place it on the forum.

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Send by email:

- your message in text format, (Two maximum pages)
- a maximum of 3 annexes, attached to your contribution,
- your agreement for your name and email address to be published on the forum,
- all citizens wishing to react to your contribution can then either contact you directly or send a message to the participating organisation of their choice, stating your contribution as a reference.

This organisation may either attach any submitted reactions to your contribution or decide to start a new discussion thread on the forum.

[The site of the AGORA FORUM is here.](#)

Why contribute on this forum?

Contributions placed on the forum will form the basis for summaries of the discussions carried out for each workshop. Teams of writers will be formed for this purpose, whose aim will be:

- to read and analyse the contributions made on the forum by participating organisations. The teams of writers must therefore have a clear and precise idea of the available issues and options.
- to draft, on the basis of the items posted on the forum by participating organisations, a text (2 sides per team of writers) which will act as a basis for the debates in each workshop.
- to take note of participants' reactions during the Thursday afternoon workshops, and to adapt their texts in order to take these reactions into account (what agreements are there? what differing options should be highlighted?). A working group meeting for this purpose, reserved for the teams of writers, is foreseen on the Thursday evening.

- to finalise their text "in real time" during the Friday morning workshop meeting, in terms of participants' reactions (raising any final uncertainties, agreements or differences of opinion).
- to present, in a clear manner, summaries of their workshop/s during the Friday afternoon session.
- to present the main points made in their workshop/s during the press conference concluding the Agora.

The writers are therefore both the "pen" and the spokesperson for their respective workshops in each Agora session and for the media.